

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

333

# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY TURK  
Music by FRED E. AHLERT  
Arr. by Bert Barnes

## 1st Sax (Eb Alto)

Moderato with a lilt

The musical score consists of several systems of staves. The first system shows the 1st Sax (Eb Alto) part with a dynamic marking of *mp*. The second and third systems are piano accompaniment, both marked *SOLI* and *pp*. The fourth system continues the piano accompaniment with first and second endings. The fifth system is a Tenor Solo marked *pp*, with a *Trb lead* instruction. The sixth system is another Tenor part. The seventh and eighth systems contain complex rhythmic patterns for the Tenor part, including triplets and sixteenth notes. The final system shows the Tenor part continuing with various articulations.

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# I DON'T KNOW WHY **333**

(I JUST DO!)

Words by ROY TURK  
Music by FRED E. AHLERT  
Arr. by Bert Barnes

## 3rd Sax (Eb Alto)

Moderato with a lilt

The musical score is arranged in systems. The first system shows the 3rd Sax part starting with a *mp* dynamic. The piano accompaniment begins with a *mp* dynamic and includes a **SOLI** section. The second system continues the piano accompaniment with a *pp* dynamic and another **SOLI** section. The third system features the piano accompaniment with *mp* dynamics and **SOLI** markings, including first and second endings. The fourth system introduces the **Trb lead** with *pp* dynamics, followed by a *mf* section. The fifth system continues the trumpet lead with a *f* dynamic and a **3** marking. The sixth system shows the piano accompaniment with a *f* dynamic. The seventh system continues the piano accompaniment. The eighth system shows the piano accompaniment with a *f* dynamic.

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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY TURK  
Music by FRED E. AHLERT  
Arr. by Bert Barnes

D7  
333

2nd Sax (Bb Tenor)  
Moderato with a lilt

mp *f*

Melody line

mp **SOLO**

**SOLO**

mp **SOLO**  
1 2

**SOLO**

**SOLO**

*f*

*f*

*f*

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# I DON'T KNOW WHY 333

(I JUST DO!)

Words by ROY T. AK  
Music by FRED E. AHLERT  
Arr. by Bert Barnes

CLARINET 1

~~4th Sax (B♭ Tenor)~~

Moderato with a lilt

The musical score is arranged in two systems. The first system features a Clarinet 1 part on a single staff and a Piano accompaniment on a grand staff. The Clarinet part begins with a *mp* dynamic and includes slurs and accents. The Piano accompaniment starts with a *mp* dynamic and includes a *SOLI* section. The second system continues the Piano accompaniment with a *pp* dynamic and another *SOLI* section. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano accompaniment features several triplet patterns, with the first triplet marked with a '1' and the second with a '2'. The Clarinet part includes a triplet marked with a '3' and a final flourish marked with a 'f'.

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# I DON'T KNOW WHY

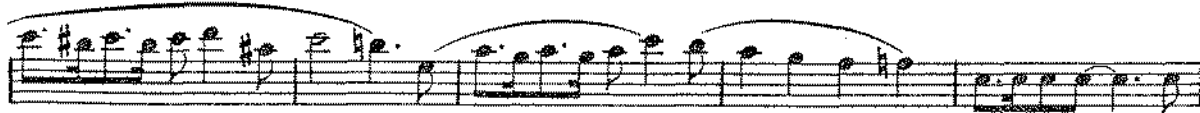
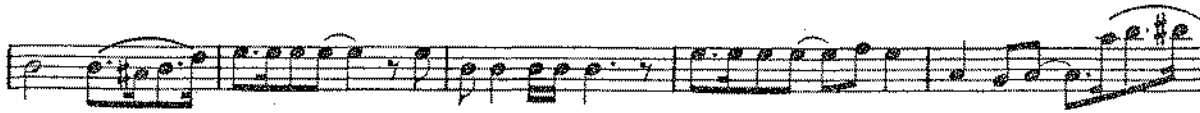
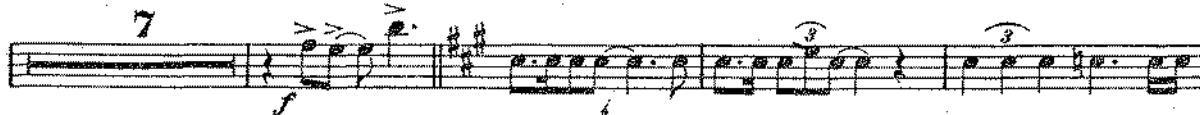
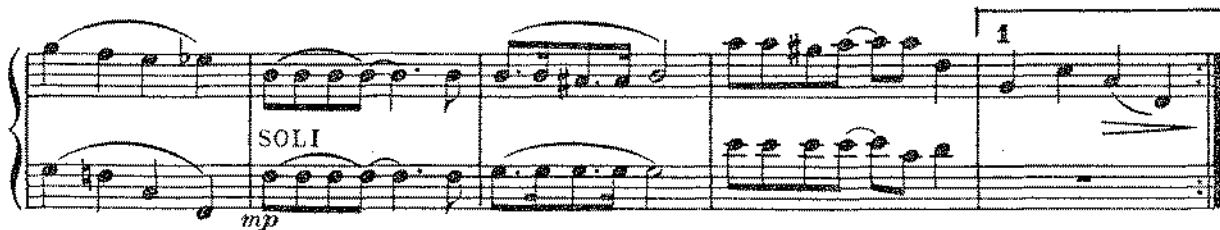
(I JUST DO!)

Words by ROY TUCK  
Music by FRED E. AHLETT  
Arr. by Bert R...

07  
333

5th Sax (Eb Baritone)

Moderato with a lilt



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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY L. FARR  
Music by FRED E. ALBERT  
Arr. by Bert Barnes

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## 1st Trombone

Moderato with a lilt

CUP MUTE -

OPEN

1

IN HAT

CUP MUTE

SOLI

p

OPEN

1 2

SOLI with Sxs

pp

pp

mf

f

mf

p

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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY KURT  
Music by FRED E. AMBERG  
Arr. by Bert B. ...

7  
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Burton

## 2nd Trombone

Moderato with a lilt

CUP MUTE

OPEN

1

IN HAT

mp CUP MUTE

3rd TROMBONE  
Molto with a lilt  
\*CUP MUTE\*

I DON'T KNOW WHY

OPEN 1

IN HAT  
mp  
CUP MUTE

p

mp  
OPEN

1.

2.  
mf

2

pp

pp

f

3

3



3rd Trombone

I DON'T KNOW WHY

Handwritten musical notation for the 3rd Trombone part of the song "I Don't Know Why". The notation is written on three staves. The first staff contains the first four measures, starting with a first ending bracket labeled '1'. The second staff contains the next four measures, including dynamic markings 'p' (piano) and 'f' (forte), and a 'mf' (mezzo-forte) marking. The third staff contains the final four measures, ending with a double bar line. The music features various note values, rests, and articulation marks.

add arr P. STEPHENS c 1984

4th Trombone  
CUP MUTE

I DON'T KNOW WHY

IN HAT

LH TROMBONE

I DON'T KNOW WHY

Handwritten musical notation for LH Trombone. The first staff contains a melodic line with notes, rests, and dynamics: *mf* and *p*. The second staff continues the melody with notes and rests, starting with a dynamic of *f*. The third staff shows a few notes with accents and a double bar line.

add. arr. Minim Arr<sup>93</sup> c 1986

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# I DON'T KNOW WHY 7.

(I JUST DO!)

Words by ROY TURK  
Music by FRED E. AHLERT  
Arr. by Bert [unclear]

333

## 1st Bb Trumpet

Moderato with a lilt

CUP MUTE

OPEN

mp Sxs

IN HAT

CUP MUTE

SXS

mp Sxs

SOLI

p

mp OPEN

mf

mp mf

Tenor

pp

pp

pp

Play if no Trb

Tenor

mf

mf

f

Sxs

mf

p

f mf p

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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY FULK  
Music by FRED E. AHLSTEDT  
Arr. by Bert B...  
**333**

## 2nd Bb Trumpet

Moderato with a lilt

CUP MUTE

OPEN

1

IN HAT

CUP MUTE

SOLI

*mp* OPEN

*pp*

*pp*

*f*

1

*mf*

1

*p*

*f*

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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY TINK  
Music by FRED E. AHLETT  
Arr. by Bert B. Ross

## CLARINET 2

~~3rd Pl. Trumpet~~

Moderato with a lilt  
CUP MUTE

OPEN

1

IN HAT

CUP MUTE

SOLI

p

1

2

mp

OPEN

mf

2

pp

2

pp

mf

7

f

1

1

mf

f

4th TRUMPET  
CUP MUTE

I DON'T KNOW WHY

mp

IN HAT

mp

CUP MUTE

p

mp

OPEN

mf

pp

mf

f

LH TRUMPET

I DON'T KNOW WHY

add. arr. MINIM ARR <sup>9/21</sup> c 1986



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# I DON'T KNOW WHY

(I JUST DO!)

Words by ROY TURK  
Music by FRED E. AHLERT  
Arr. by Bert Barnes

Piano Conductor

~~Piano Accompaniment Guide~~

Moderato with a lilt

mp

B $\flat$  B $\flat$ 6 B $\flat$ (7 $\flat$ ) B $\flat$  E $\flat$ 6 Cm7 F9 F7 $\flat$ 9

I don't know why I love you like I do, I don't know why I just do!

*Repeat 1st part*

mp

B $\flat$  B $\flat$ 6 B $\flat$ (7 $\flat$ ) B $\flat$  F9

I don't know why you thrill me like you do, I don't know why you just do! You

F7 Cm7 F7 F7+ B $\flat$ 6 F7

never seem to want my romancing, The only time you hold me is when we're dancing.

B $\flat$  B $\flat$ 7 G7 G7+ C9 F7 B $\flat$  C7 Cm7 Dm6 C7 F7+ $\flat$ 9

I don't know why I love you like I do, I don't know why I just do!

B $\flat$  G7 G $\flat$  G7 Cm G+ Cm7 F7 B $\flat$  E $\flat$  Cm7 F7+ $\flat$ 9 B $\flat$  Fm7 B $\flat$ 7+ $\flat$ 9

Tenor

First system of musical notation for Tenor. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: Eb, Eb6, Eb, EbO, Bb9, Bb7, Fm7.

Trb

First system of musical notation for Trb. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: Bb7, Bb7+, Eb, C7, C7+, F9, Bb7, Eb, F7.

Tenor

Second system of musical notation for Tenor. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: Fm7, Gm, F7, Bb7+b9, Eb, C7, CO, C7, Fm, C+, Fm7, Bb, Eb, Ab7, G7.

Second system of musical notation for piano accompaniment. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: C, CO, Dm7, G9, G7, Dm7.

Third system of musical notation for piano accompaniment. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: G7, C6, G7+, C7, A7, A7+, D9, G7, C, D7, Dm7, Em6, D7, G7b9.

Fourth system of musical notation for piano accompaniment. The staff shows a melodic line with eighth and sixteenth notes. Below the staff are the following chords: C, A7, AO, A7, Dm7, Fm6, G7, Am, Am7, D9, EbO, C, Dm9, Db7, C6/9.

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# I DON'T KNOW WHY 7.

(I JUST DO!)

Words by ROY HOLT  
 Music by FRED E. ALBERT  
 Arr. by Bert Berni

333

## Guitar

Moderato with a lilt

*mp*

Play *sta* higher

*mp*

*f*

The sheet music consists of ten staves of guitar notation. The first staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a rhythmic style with many slurs and ties. Above the first staff, the following chords are listed: Bb, Bb6, Bb(7b), Bb, Eb6, Cm7, F9, F7b9. Above the second staff, the following chords are listed: Bb, Bb6, Bb(7b), Bb, F9, F7. Above the third staff, the following chords are listed: Cm7, F7, F7+, Bb6, F7, Bb, Bb7, G7, G7+, C9, F7. Above the fourth staff, the following chords are listed: Bb, C7, Cm7, Dm6, C7, F7+b9, Bb, G7, G, G7. Above the fifth staff, the following chords are listed: Cm, G+, Cm7, F7, Bb1, Eb, Cm7, F7+b9, Bb2, Fm7, Bb7+b9, Eb, Eb6. Above the sixth staff, the following chords are listed: Eb, Eb, Bb9, Bb7, Fm7, Bb7, Bb7+, Eb. Above the seventh staff, the following chords are listed: C7, C7+, F9, Bb7, Eb, F7, Fm7, Gm, F7, Bb7+b9, Eb. Above the eighth staff, the following chords are listed: C7, C, C7, Fm, C+, Fm7, Bb, Eb, Ab7, G7, C, C. Above the ninth staff, the following chords are listed: Dm7, G9, G7, Dm7, G7, C6, G7+, C. Above the tenth staff, the following chords are listed: C7, A7, A7+, D9, G7, C, D7, Dm7, Em6, D7, G7b9, C. Above the eleventh staff, the following chords are listed: A7, A, A7, Dm7, Fm6, G7, Am, Am7, D9, Eb, C, Dm9, Db7, C9.

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# I DON'T KNOW WHY

(I JUST DO)

Words by ROBERT BROWN  
Music by FRED E. ALLEN  
Arr. by Bert ...

7  
333

K

Bass

Moderato with a lilt

pizz

The musical score for Bass consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Moderato with a lilt' and 'pizz' (pizzicato). The first staff includes the dynamic marking 'mp' and the instruction 'pizz'. The lyrics 'I just know why I love' are written below the first staff. The second staff includes the dynamic marking 'mp' and the lyrics 'I love you'. The third staff includes the lyrics 'I love you' and 'I just know why'. The fourth staff includes the lyrics 'I just know why I love'. The fifth staff includes the lyrics 'I just know why I love'. The sixth staff includes the lyrics 'I just know why I love'. The seventh staff includes the lyrics 'I just know why I love'. The eighth staff includes the lyrics 'I just know why I love'. The ninth staff includes the lyrics 'I just know why I love'. The tenth staff includes the lyrics 'I just know why I love'. The score concludes with a double bar line.

ALL THROUGH

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# I DON'T KNOW WHY

(I JUST DO!)

07

Words by RUDY  
Music by FRED KAPLAN  
Arr. by Bert Ballew

333

## Drums

Moderato with a lilt

The musical score for drums is written on a grand staff (treble and bass clefs). It begins with a bass clef and a common time signature. The tempo is marked 'Moderato with a lilt'. The score includes several systems of music, with lyrics written below the vocal line. The lyrics are: 'I don't know why I love you like I do, I don't know why, I just do! I don't know why you thrill me like you do, I don't know why, you just do! You never seem to want my ro-manc-ing, The only time you hold me is when we're danc-ing. I don't know why I love you like I do, I don't know why, I just do!'. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations and a large '333' in the top right corner.